

The background of the entire page is a repeating pattern of musical staves with various notes, including eighth and sixteenth notes, and rests. The pattern is printed in a light brown or tan color on a slightly darker tan background.

The Gramophone Shop, Inc.

Record Supplement

for

March, 1947

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CON	Continental	PAN	Pan American
CX	Columbia Two-Record Masterworks Set	SON	Sonart
D	Decca	U	Ultraphone
G	Gramophone (HMV)	V	Victor
K	Keynote	VM	Victor Masterpiece Set

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Vol. X

Record Supplement for March, 1947

No. 3

SPECIAL NOTICE

Due to increased rates it will be impossible to prepay the transportation charges on orders of records to points in the continental United States. Henceforth all shipping charges will have to be borne by the customer.

AUBER (DANIEL FRANCOIS)

AUBER: *Fra Diavolo*—Overture. London Symphony Orchestra conducted by Anatole Fistoulari, 12" imported record (2 sides), No. D-K1489; price \$2.10.

The spritely and melodious overture to Auber's opera "*Fra Diavolo*" has been absent from domestic lists for several years. We have received a new imported recording of this delightful score played by the London Symphony Orchestra under the leadership of Anatole Fistoulari, whose light touch is just what the music needs. The recording, made in Kingsway Hall, is sparkling and vital.

BACH (JOHANN SEBASTIAN)

BACH: Arias. Marian Anderson (contralto in German) & Victor Chamber Orchestra conducted by Robert Shaw, with Joseph Fuchs (violin) & Robert Bloom (oboe & oboe d'amore). Three 12" records (6 sides) in Set VM-1087; price complete with album \$4.05.

Contents: Cantata No. 12—No. 4, Kreuz und Krone; Cantata No. 81—No. 1, Jesus schläft; Cantata No. 112—No. 2, Zum reinen Wasser; Weihnachts-Oratorium—No. 4, Bereite dich, Zion; Matthaus-Passion—No. 47, Erbarme dich, mein Gott.

This album, which contains three cantata arias new to records, comprises some of Marian Anderson's most impressive singing to date. True, there is occasional vocal unsteadiness, but the music, the recording, the accompaniment, and finally

Miss Anderson's musicality combine to make this one of the most outstanding albums of recent months. Robert Bloom is soloist in the arias from Cantatas No. 12 and No. 112, and Joseph Fuchs is soloist in the aria from the St. Matthew Passion. The Victor Chamber Orchestra is under the distinguished direction of Robert Shaw, who uses a harpsichord for the continuo. The balance is excellent throughout, for the voice never overshadows the orchestra.

Although there have been other recordings of the arias from the Christmas Oratorio and the St. Matthew Passion, they have been withdrawn or are not available at the present time.

There are excellent notes by David Hall on the inside cover, but unfortunately space did not allow the texts of the arias to be included.

BACH: *English Suite No. 3 in G minor*. Alexander Borowsky (piano). Three 10" records (6 sides) in Set VOX-170; price complete with album \$3.93. [Available in automatic sequence only].

This set is a reissue of the Polydor recording made some time before the war. The movements are marked: Prelude, Allemande, Sarabande, Gavotte, Gigue, Courante.

Mr. Borowsky's recording is the only version of this work available. However, the recording is not of the most recent quality and the performance is a bit on the academic side.

BACH: *Concerto in D minor for two violins and orchestra*. Arthur Grumiaux & Jean Pougnet (violins) with the Philharmonic Orchestra conducted by Walter Süsskind. Two 12" imported records (4 sides), Nos. C-DX1276/7; price \$4.20.

A vigorous yet sensitively played performance of the Concerto for Two Violins which is easily the best recorded version. The violinists blend perfectly in this clean-cut recording. The just pacing of the conductor, who uses a harpsichord continuo, played by Boris Ord, makes it one of the most satisfying readings available. There is a good balance between the soloists and the orchestra at all times. Our supply of these fine imported records is limited at the present time.

BEETHOVEN (LUDWIG VAN)

BEETHOVEN: Sonata No. 8 in C minor, Op. 13 ("Pathétique"). Arthur Rubinstein (piano). Two 12" records (4 sides) in Set VM-1102†; price complete with album \$3.00.

Not received by our press deadline. To be reviewed in a forthcoming issue.

BEETHOVEN: Leonore Overture No. 2 in C minor, Op. 72a. Amsterdam Concertgebouw Orchestra conducted by Edouard van Beinum. Two 12" imported records (4 sides) in Set D-ED4†; price complete with album \$5.25.

This set, originally announced in the December 1946 SUPPLEMENT, is somewhat of a disappointment. Although the recording is very life-like and realistic, the performance is slow paced and generally not exciting. The music contains some of the most vivid passages of Beethoven's music, but the excitement is rarely felt. Compared with the poorly recorded but vivid Toscanini version (G-DA1753/4) and the vital Weingartner reading, (CX-96), the present version is indeed pale. However, it is good to have the orchestra recording again. This set, made during a recent trip by the orchestra to England, is a model of high-fidelity recording.

BENNETT (ROBERT RUSSELL)

BENNETT: Hexapoda — Five Studies in Jitterop-tera (3 sides) & DYER: Florida Night Song (1 side). Jascha Heifetz (violin) & Emanuel Bay (piano). Two 10" records in Set D-DA454; price complete with album \$2.37. (Available in automatic sequence only)

This bit of whimsy by Robert Russell Bennett is best described by the individual titles. They are: Gut Bucket Gus; Jane Shakes her Hair; Betty and Harold Close their Eyes; Jim Jives! . . . Till Dawn Sunday. An older recording by Louis Kaufman with the composer at the piano has been discontinued. The recording is moderately successful.

On the last side Mr. Heifetz plays Susan Dyer's "Florida Night Song" from "An Outlandish Suite."

BERLIOZ (HECTOR)

BERLIOZ: Le Carnaval Romain—Overture, Op. 9. London Philharmonic Orchestra conducted by Victor De Sabata. 12" imported record (2 sides), No. D-K1552; price \$2.10.

A thrilling recording of an oft-recorded Berlioz selection. This rendition is easily the best recorded performance available and one of the most exciting renditions ever to be released. This high fidelity recording, made in the Assembly Hall, Walthamstow, is Victor De Sabata's debut on Decca surfaces.

BERNSTEIN (LEONARD)

BERNSTEIN: Fancy Free — Three Dances. Boston "Pops" Orchestra conducted by Arthur Fiedler. 12" record (2 sides), No. V-11-9386; price \$1.05.

The recording made by the Boston "Pops" Orchestra of these three dances (Galop, Waltz, Danzon) is infinitely superior to the recording made by the Ballet Theatre Orchestra with the composer conducting (D-DA406). Better recording is primarily responsible, plus the fact that the Boston Orchestra has a larger body of players. This vivid, noisy music has been justly popular and the present recording of these three excerpts should have wide appeal.

BLISS (ARTHUR)

BLISS: Baraza (from the film "Men of Two Worlds"). Eileen Joyce (piano), Chorus & National Symphony Orchestra conducted by Muir Mathison. 12" imported record (2 sides), No. D-K1174; price \$2.10.

A selection from an English film as yet not released in this country. The music seems impressively modern, as are most of Bliss' scores. The recording, a model of clarity, was made in Kingsway Hall. This is the first of a series of English Decca records entitled "Incidental Music from British Films." It is certainly an auspicious beginning.

BLISS: March — The Phoenix — In Honor of France. Philharmonia Orchestra conducted by Constant Lambert. 12" imported record (2 sides), No. G-C3518; price \$2.00.

A greeting to France, rising from the ashes of war has been faithfully recorded by the English engineers under the auspices of the British Council. The march, obviously an occasional piece, is effectively contrived, and impressively recorded by the Philharmonia Orchestra under the sympathetic direction of Constant Lambert.

BRAHMS (JOHANNES)

BRAHMS: Concerto No. 1 in D minor, Op. 15, for piano and orchestra. Rudolf Serkin (piano) & Pittsburgh Symphony Orchestra conducted by Fritz Reiner. Six 12" records (12 sides) in Set CM-652†; price complete with album \$7.35.

At the present time only Schnabel's recording of Brahms' First Piano Concerto is listed in the domestic catalogues and that has not been in stock for quite a long time. There is therefore room for some competition. Columbia has given us an exceptional well-recorded version of this virtuoso concerto, played in real bravura style by Rudolf

Serkin, whose recent set of the Second Concerto (CM-584†) was also effectively played. The recording is most acceptable and the driving force of the conductor is felt in every measure. The combination of Serkin and Reiner plus good recording make this a noteworthy addition to Columbia's rapidly expanding repertory of concertos.

BRITTEN (BENJAMIN)

BRITTEN: Serenade for Tenor, Horn and Strings, Op. 31. Peter Pears (tenor), Dennis Brain (horn) & Boyd Neel String Orchestra conducted by Benjamin Britten. Three 12" imported records (6 sides) in Set D-ED7†; price complete with album \$7.35.

This work, dedicated to Edward Sackville West and written for Mr. Pears and Dennis Brain, consists of a Prologue and Epilogue for the horn alone and settings for tenor, horn and strings of the following poems: *Pastoral* (Cotton), *Nocturne* (Tennyson), *Elegy* (Blake); *Dirge* (Anon. 15th Century); *Hymn* (Ben Jonson); *Sonnet* (Keats). In some cases the composer has given his own title to the chosen poem.

The medium may strike the listener as being a bit strange on first hearing, but the music is of fine quality and repeated hearings reveal many hidden beauties. The voice of the tenor could hardly be called sensuously beautiful, but it is musicianly and Mr. Pears' diction is impeccable throughout. The tortuously difficult horn part is played to perfection by Dennis Brain and the composer's conducting lends authenticity to the performance. The lifelike recording of this important contemporary score is most impressive.

CAILLIET (LUCIEN)

CAILLIET: Variations on "Pop Goes the Weasel". Carnegie Pops Orchestra conducted by Charles O'Connell. 10" records (2 sides), No. C-4368M; price 79¢.

No received by our press deadline. To be reviewed in a forthcoming issue.

CHOPIN (FREDERIC)

CHOPIN: Concerto No. 2 in F minor, Op. 21, for piano and orchestra. Artur Rubinstein (piano) & NBC Symphony Orchestra conducted by Hans Wilhelm Steinberg (7 sides) & *Berceuse*, Op. 57. Artur Rubinstein (piano solo). Four 12" records in Set VM-1012†; price complete with album \$5.10.

No received by our press deadline. To be reviewed in a forthcoming issue.

CHOPIN: Impromptu No. 1 in E flat major, Op. 29; Mazurka No. 7 in F minor, Op. 7, No. 3; Valse No. 4 in F major, Op. 34, No. 3. Nicolas Orloff (piano). 12" imported record (2 sides), No. D-K1424; price \$2.10.

Nicolas Orloff, a newcomer to records, turns in impressive performances of three Chopin selections. Only the Waltz is relatively unfamiliar. Isolated recordings of the other selections exist, but the Waltz is available only in various collections. The piano tone is very realistic, though a trifle hard in the treble.

CHOPIN: Waltzes, Volume 1. Jacques Abram (piano). Three 12" records (6 sides) in Set MC-76; price complete with album \$4.03. (Available in automatic sequence only).

Contents: Waltzes No. 1 in E flat major, Op. 18; No. 2 in A flat major, Op. 34, No. 1; No. 3 in A minor, Op. 34, No. 2; No. 4 in F major, Op. 34, No. 3; No. 6 in D flat major, Op. 64, No. 1; No. 7 in C sharp minor, Op. 64; No. 2; No. 8 in A flat major, Op. 64, No. 3.

Jacques Abram, whose recitals have been received with critical acclaim, has recently recorded an album of Chopin Waltzes. Although the performances are vigorous, they can hardly be called poetic or romantic and the recorded tone is quite dull and lifeless.

CHOPIN: Introduction and Polonaise Brillante in C major, Op. 3. Gregor Piatigorsky ('cello) & Valentin Pavlovsky (piano). 12" record (2 sides), No. C-71889D; price \$1.05.

Chopin's opinion of this work was given in a letter to a friend in which he says: "I wrote an Alla Polacca with 'cello accompaniment during my visit to Prince Radziwell (1829). It is nothing more than a brilliant drawing-room piece suitable for the ladies . . ." Actually the 'cello has a lot more to do than just accompany the piano. The melodious and expressive introduction contains the best music. It displays the talents of the performers. This enjoyable diversion is expertly played by these two performers. The 'cello overshadows the piano slightly, but otherwise the recording is generally good. An earlier recording by Emanuel Feuermann and Franz Rupp has been withdrawn.

CHOPIN: Mazurka No. 47 in A minor & Valse No. 14 in E minor, Op. Posth.; **DAQUIN:** Le Coucou; **DE SEVERAC:** Music Box. Solomon (piano). 12" imported record (2 sides), No. G-C3509; price \$2.00.

These seem to be the only isolated recordings available of the two Chopin selections and of the other works, the Daquin selection is available by Landowska on the harpsichord (G-DA977; price \$2.00). The De Severac selection entitled in French "Où l'on entend une vieille Boite à Musique," has not been available for some time. These pieces are all played to perfection by Solomon, who has received exceptional support from the recording engineers. A miniature recital most heartily recommended.

COATES (ERIC)

COATES: The Three Elizabeths — Suite. National Symphony Orchestra conducted by Eric Coates. Two 12" imported records (4 sides) in Set D-ED8†; price complete with album \$5.25.

This set, originally reviewed in the August 1946 SUPPLEMENT, is now available again in both manual and automatic sequence. The melodious suite has been most effectively recorded under the composer's direction.

COPLAND (AARON)

COPLAND: A Lincoln Portrait. Melvyn Douglas (speaker) & Boston Symphony Orchestra conducted by Serge Koussevitzky (3 sides) & **LINCOLN:** Gettysburg Address. Melvyn Douglas (speaker) (1 side). Two 12" records in Set VM-1088†; price complete with album \$3.00.

A new and sumptuously recorded performance of Aaron Copland's "A Lincoln Portrait" is presented by the Boston Symphony under the direction of Serge Koussevitzky with the film actor, Melvyn Douglas reading the text which is drawn from Lincoln's own words. The present reading is much more dramatic and forceful than the earlier performance recorded by the Philharmonic-Symphony Orchestra of New York with Artur Rodzinski conducting and Kenneth Spencer reciting (CX-266†). Faster tempos permit the work to be recorded on three sides with the final side being devoted to a recitation of Lincoln's Gettysburg Address, which is quoted in part in the Copland work.

DVORAK (ANTONIN)

DVORAK: Concerto in B minor, Op. 104, for 'cello and orchestra. Gregor Piatigorsky ('cello) & Philadelphia Orchestra conducted by Eugene Ormandy. Five 12" records (10 sides) in Set CM-658†; price complete with album \$6.30.

One of the finest of the pre-war recordings was Casals' rendition of the Dvorak 'Cello Concerto' (VM-458†, out of stock as we go to press). This notable performance, recorded in Prague, was also one of the finest examples of a great instrumentalist with a great orchestra under a great conductor. So any new performance has to be judged alongside that recording. Gregor Piatigorsky's rendition of the concerto does not have that feeling of authority always present in the Casals version, but it is an interesting performance nonetheless. The superb orchestral background provided by the Philadelphia Orchestra under the leadership of Eugene Ormandy has been recorded with accuracy and the result is most gratifying. The soloist and the orchestra show off best in the poignant slow movement. The balance is quite good throughout.

ELMORE (ROBERT HALL)

ELMORE: Two Psalms & **KRENEK:** The Moon Rises. Eunice Eaton (piano). 10" record (2 sides). No. PARA-51; price \$1.32.

This record contains two pieces by the Philadelphia organist, Robert Hall Elmore, entitled **Psalms**. The subtitles of the selections are: **Save me O God for the waters are come . . . & Let them praise His Name in the dance**. The Krenek selection comes from Op. 83. Part of this opus was once issued by Columbia, played by the composer. The present piece was not included in that set.

Mrs. Eaton, to whom Mr. Elmore dedicated these Psalms, is a graduate of Juilliard School of Music. She plays these contemporary compositions with brilliance and spirit, and the recording is quite good.

FALLA (MANUEL DE)

FALLA: El Amor Brujo — Complete recording. Nan Merriman (contralto in Spanish) & Hollywood Bowl Orchestra conducted by Leopold Stokowski. Three 12" records (6 sides) in Set VM-1089†; price complete with album \$4.05.

FALLA: El Amor Brujo — Complete recording. Carol Brice (contralto in Spanish) & Pittsburgh Symphony Orchestra conducted by Fritz Reiner. Three 12" records (6 sides) in Set CM-633†; price complete with album \$4.20.

Neither of these sets has been received by our press deadline. To be reviewed in a forthcoming issue.

FRESCOBALDI (GIROLAMO)

FRESCOBALDI: Arietta & **MILHAUD:** Elégie. Edmund Kurtz ('cello) & Arthur Balsam (piano). 12" records (2 sides), No. V-11-9414; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

GERMAN (EDWARD)

GERMAN: Welsh Rhapsody. City of Birmingham Orchestra conducted by George Weldon. Two 12" imported records (4 sides), Nos. C-DX1274/5; price \$4.20.

Composed for the Cardiff Festival of 1904, German's "Welsh Rhapsody" contains five famous Welsh melodies: **Loudly Proclaim o'er Land and Sea, Hunting the Hare, The Bells of Aberdovey, David of the White Rock, Men of Harlech**. This melodious score has been vividly recorded by the City of Birmingham Orchestra under the spirited leadership of George Weldon. The present recording is the only one available at the present time.

GERSHWIN (GEORGE)

GERSHWIN: Prelude No. 2 & **MILHAUD:** Saudades do Brazil—No. 5, Ipanema, No. 9, Summer, No. 11, Laranjeiras. Artur Rubinstein (piano). 12" record (2 sides), No. V-11-9420; price \$1.05.

Artur Rubinstein turns his attention to George Gershwin's Prelude No. 2, which he plays with imagination and understanding. On the reverse side the pianist plays three compositions from the "Saudades do Brazil" of Darius Milhaud. Of these, only No. 11 is new to records, although the only other recordings of No. 5 (dedicated, incidentally, to Mr. Rubinstein) and No. 9 are not available. These pieces, drawn from a suite consisting of an overture and twelve dances, make pleasant listening. The recording is generally good.

GIORDANO (UMBERTO)

GIORDANO: Andrea Chenier — Nemico della patria & MEYERBEER: L'Africana — Adamastor, re dell'onde profonde. Robert Merrill (baritone in Italian) & Victor Orchestra conducted by Jean Paul Morel. 12" record (2 sides), No. V-11-9384; price \$1.05.

It has been some time since there was a recording of the aria from the Meyerbeer opera, and only the Thomas record of the Chenier aria is still listed in domestic catalogues. There is no denying Mr. Merrill's big, eloquent voice, but there is also no denying his complete lack of understanding of these two warhorses. The Chenier aria is one of the staples of the baritone repertory, and Mr. Merrill sings it with very little feeling for the words or the meaning. The recording as such is sumptuous and clear, with fine orchestral backgrounds by the Victor Orchestra under the leadership of Jean Paul Morel.

GLUCK (CHRISTOPH WILLIBALD)

GLUCK: Orfeo ed Euridice — Che farò senza Euridice & HANDEL: Rodelinda — Art thou troubled. Kathleen Ferrier (contralto in English) & London Symphony Orchestra conducted by Malcolm Sargent. 12" imported record (2 sides), No. D-K1466; price \$2.10.

Kathleen Ferrier's lovely contralto voice may be heard to advantage in these two selections which have been beautifully recorded. The English text of the Gluck aria may sound a bit strange to those accustomed to the French or Italian words, but the magnificent voice of the contralto more than compensates for the translation. The Handel aria is also well sung, but the text has absolutely nothing to do with the original Italian (Dove sei amato bene). The recording, made in Kingsway Hall, is spacious and clear.

GOUNOD (CHARLES)

GOUNOD: Faust — Ballet Music. National Symphony Orchestra conducted by Anatole Fistouleri. Two 12" imported records (4 sides) in Set D-ED11; price complete with album \$5.25.

Contents: No. 1, Allegretto mouvement de Valse (Les Nubiennes); No. 2, Adagio; No. 3, Allegretto (Danse antique); No. 4, Moderato Maestoso (Variations de Cleopatre); No. 5, Moderato con moto (Les Troyennes); No. 6, Allegretto (Variations du Miroir); No. 7, Allegro vivo (Danse de Phryné).

In this set, in order not to split the Adagio into two parts as is done in most performances on records, the order of No. 2 and No. 3 is reversed. Since there is little or no continuity between the dances, this is to be commended, for the break in other performances was quite annoying. This version is one of the best available readings of this charming score. The recording is an exceptionally brilliant effort, wonderfully clear in sound and finely reproduced.

HAGEMAN (RICHARD)

HAGEMAN: The Donkey & LEHMANN: Magdalen at Michael's Gate. (soprano) & Gerald Moore (piano). 10" imported record (2 sides), No. G-B9503; price \$1.45.

Two contemporary lyrics sung by the soprano Joan Hammond. Liza, Lehmann's song is particularly praiseworthy. Miss Hammond's diction is very clean and the recording is of excellent quality.

HANDEL (GEORGE FREDERICK)

HANDEL: Messiah — Complete recording. Isobel Baillie (soprano), Gladys Ripley (contralto), James Johnston (tenor), Norman Walker (bass) with the Huddersfield Choral Society and Liverpool Philharmonic Orchestra conducted by Malcolm Sargent. Nineteen 12" records (38 sides) in Set CM-666; price complete with two albums \$23.63.

This important addition to the lists has not been received by our press deadline. To be reviewed in a forthcoming issue.

HAYDN (FRANZ JOSEF)

HAYDN: Quartet in F major, Op. 3, No. 5 — Serenade only & PURCELL: Trumpet Voluntary (both arr. Stokowski). Hollywood Bowl Symphony Orchestra conducted by Leopold Stokowski. 12" record (2 sides), No. V-11-9419; price \$1.05.

Two familiar Stokowski transcriptions recorded and performed to perfection by the Hollywood Bowl Orchestra. The Purcell selection, familiar in Sir Henry J. Wood's transcription, is sensitively played and the delightful Serenade from the Haydn Quartet in F major is a constant joy. This is the best of Mr. Stokowski's recent recording with this organization.

HUBAY (JENO)

HUBAY: Hejre Kati, Op. 32 & BALAKIREV: Oh, Come to Me (arr. Arnold Volpe). Mischa Elman (violin) & Leopold Mittman (piano). 12" record (2 sides), No. V-11-9423; price \$1.05.

The Hubay selection has been out of print for quite some time so this new recording is most welcome. The piece is the fourth of a series of "Hungarian Czardas Scenes." The Balakirev work was dedicated to Mr. Elman. The recording is satisfactory.

FIRST SHIPMENT FROM CZECHOSLOVAKIA MAGNIFICENT NEW ULTRAPHONE RECORDINGS, AVAILABLE FOR THE FIRST TIME IN AMERICA

DVORAK (ANTONIN)

DVORAK: Ten Legends, Op. 59 (11 sides) & Festival March, Op. 54a (1 side). FOK Symphony Orchestra conducted by Václav Smetáček. Six 12" imported records, Nos. U-F12285/7 & F12326/8; price \$14.88. (Available in manual sequence only) (Plain six pocket album 90¢ additional)

DVORAK: Slavonic Dances, Op. 46 & Op. 72 — Complete recording (17 sides) & Polonaise in E flat major (1 side). Czech Broadcasting Symphony Orchestra conducted by Otakar Jeremiáš. Nine 12" imported records, Nos. U-F12401/9; price complete with album \$24.07. (Available in manual sequence only)

DVORAK: Quartet No. 6 in F major, Op. 96 ("American"). Ondříček String Quartet. Three 12" imported records (6 sides), Nos. U-G12559/61; price complete with album \$8.44. (Available in manual sequence only)

DVORAK: Rusalka — Selections (Sung in Czech). Prelude. (National Theatre Orchestra conducted by Zdeněk Chalabala); Hastrmánu tatičku (Daddy Hastrmánu) (Zofie Napravilová & Karel Kaláš; Mošičku na nebi hlubokém (O lovely moon) (Marie Tauberová); Curymuryfuk, Jel mladý lovec (Abracadabra, the young hunter is traveling (Marie Vesalá & Zdeněk Otava); Vidino divíné přeladká (O strange vision) (Jindřich Blažíček); Beda, beda (Alas! Alas!) (Karel Kaláš); Kvetiny bílé po cestě (White flowers along the road) (Karel Kaláš); Vám v očích divný žár se zračí (The eyes burn with strange flames) (Marie Podvalová & Jindřich Blažíček); Mám zlaté vlásy (I have golden hair) (Milada Jirásková, Duška Hanzalíková & Štěpánka Štěpánová); Proč volal jsi mne v naruč svou (Why did you call me while I was in your arms) (Zofie Napravilová & Jindřich Blažíček); Zofie Napravilová, Marie Tauberová, Milada Jirásková & Duška Hanzalíková (sopranos), Marie Podvalová, Marie Vesalá & Štěpánka Štěpánová (contraltos), Jindřich Blažíček (tenor), Karel Kaláš & Zdeněk Otava (baritones) with National Theatre Chorus & Orchestra conducted by Rudolf Vašata. Five 12" imported records (10 sides), Nos. U-G12386/88/89/90 & G12653; price \$12.40. (Plain five pocket album 80¢ additional).

DVORAK: Fourteen Moravian Duets. Chorus directed by Metod Vymetal with František Maxián (piano). Four 12" imported records (8 sides), Nos. U-F12374/7; price \$9.92. (Available in manual sequence only) (Plain four pocket album 80¢ additional)

JANACEK (LEOS)

JANACEK: By Overgrown Tracks. Josef Páleníček (piano). Three 12" imported records (6 sides), Nos. U-G12889/91; price complete with album \$8.44. (Available in manual sequence only).

JANACEK: Quartet No. 2 (Confidential Letters). Cerny String Quartet. Three 12" imported records (6 sides), Nos. U-G12968/70; price \$7.44. (Available in manual sequence) (Plain three pocket album 75¢ additional)

NOVAK (VITEZSLAV)

NOVAK: Slavic Suite, Op. 32 (7 sides) & JANACEK: Lászké Tance — No. 6 (Pilky) only (1 side). Czech Broadcasting Symphony Orchestra conducted by K. B. Jiráček. Four 12" imported records, Nos. U-G12614/7; price \$9.92. (Available in manual sequence) (Plain four pocket album 80¢ additional)

SMETANA (BEDRICH)

SMETANA: Piano Music — Vol. I. Polkas. Polka in E flat major & Sketches, Op. 5, No. 1 — Scherzo-Polka (Jan Heřman); Salon Polkas, Op. 7, No. 1 in F sharp major & No. 2 in F minor (Ludvík Kundera); Poetic Polkas, Op. 8, No. 1 in E flat major & No. 2 in G minor (František Maxián); Remembering Bohemia, Op. 12, No. 1 — Polka in A minor & No. 2, Polka in E minor (Vladimír Polivka); Remembering Bohemia, Op. 13, No. 2 — Polka in E flat major & Poetic Polka, Op. 8, No. 3 in A flat major (Dana Setková). Five 10" imported records (10 sides), Nos. U-C14028/32; price \$9.65. (Plain six pocket album 80¢ additional).

SMETANA: Piano Music — Vol. II. Bohemian Dances. I. Four Polkas, No. 1 in A Major & No. 2 in F sharp minor (with Salon Polka, Op. 7, No. 1 in E major & Remembering Bohemia, Op. 13, No. 1 — Polka in G major) (František Rauch); No. 3 in F major & No. 4 in B major (František Rauch). II. No. 1, Furiant & No. 9, Neighbor's Dance (Soušedská) (Jan Heřman); No. 2, The Little Hen (Slepička) & No. 8, Stride Dance (Obkročák) (František Maxián); No. 3, Oats (Oves) & No. 7, The Lancer (Hulán) (Jan Heřman); No. 4, The Bear (Medved) & No. 5, The Little Onion (Cibulíčka) (František Maxián); No. 6, Stamp Dance (Dupak) & No. 10, Jump Dance (Skočná) (Otokar Vondrovic). Seven 12" imported records (14 sides), Nos. U-G12826/7; G12938; G12945; G12948; G14004; G14034; price \$17.36. (Plain album 90¢ additional).

SMETANA: The Bartered Bride (Prodaná Nevesta)
—Selections (Sung in Czech). Overture. National Theatre Orchestra conducted by Zdenek Chalabala; Proč bychom se netešili (Opening Chorus) (National Theatre Chorus & Orchestra conducted by Rudolf Vašata); Kdybych se cos takového (Marenka's Aria) (Miluše Dvořáková); Verné milování (Duet: Faithful love) Miluše Dvořáková & Jaroslav Gleich; Jak vám pravím pane kmoťre (Trio) (Eduard Haken, Marie Veselá & Stanislas Muž); To pivečko (Duet) (Jindřich Blažíček & Ludek Mandaus); Polka (Chorus); Každý jen tu svou & Znáám jednu dívku (Duet: Come my Son) (Jaroslav Gleich & Eduard Haken); Jak možná veřit (Jenik's Aria) (Jaroslav Gleich); To mi v hlavě leží (Vasek's Aria) (Oldřich Kovář); Milostné zvířátko (Trio) (Miluše Dvořáková, Karel Hruška, Oldřich Kovář); Rozmysli si, Mařenko (Sextet) (Milada Jirásková, Marie Veselá, Stepánka Stepánová, Zdenek Otava, Stanislas Muž, Ludek Mandaus); Ach, Jaký žal (Marenka's Aria: Alone at last) (Ota Horáková); Jak tvrdošíjná dívka jsi (Duet: My dearest love) (Marie Budíková & Jindřich Blažíček). Miluše Dvořáková, Milada Jirásková, Stepánka Stepánová, Ota Horáková, Marie Budíková (sopranos), Marie Veselá (contralto), Jindřich Blažíček, Jaroslav Gleich, Karel Hruška, Oldřich Kovář (tenors) Ludek Mandaus, Eduard Haken (baritones), Stanislas Muž, Zdenek Otava (basses), with the National Theatre Orchestra and Chorus conducted by Rudolf Vašata. Eight 12" imported records (16 sides), Nos. U-G14301/8; price complete with album \$21.59 (Available in manual sequence only)

SMETANA: The Czech Song (Cantata for Mixed Voices and Orchestra) (3' sides) & Libuse — Trial Scene (1 side). Czech Broadcasting Symphony Orchestra conducted by Václav Smetáček, with Hlahol Chorus in "The Czech Song." Two 12" imported records, Nos. U-G12520/1; price \$4.98. (Available in manual sequence only)

SMETANA: Prvních Písní (First Songs), No. 1. Očí mé milé (My Dear Eyes); No. 2. S Bohem (Goodbye) (Karel Leis); No. 3. Zal vzdálené (Sorrow of Departure) (Marta Krasova); No. 4. Pozvání (Karel Leis) No. 5. Jaro Lasky (Oldřich Kovář). Vecerních Písní (Evening Songs). No. 1. Kdo v zlaté struny zahrát zná (Who is master of the golden strings?), No. 2. Nekamenujte proroky (Don't throw against the prophets stones), No. 3. Mne zdalo se [I dreamt once], No. 4. Hej jaká radost v kole (Heil What a joy in playing), No. 5. Z svých písní trun ti udelám (Out of my songs I build to you a throne) (Oldřich Kovář). Marta Krásová (mezzo-soprano), Karel Leis (tenor & Oldřich Kovář (tenor) (sung in Czech) & National Theatre Orchestra conducted by Rudolf Vašata. Three 12" imported records (6 sides), Nos. U-G12987/9; price \$7.44. (Plain album 75¢ additional)

SMETANA: Ma Vlast — Complete recording. Sections include: The High Castle (Vyšehrad), The Moldau (Vltava), Sárka, From Bohemia's Meadows and Forests (Z Českých Luhův a Hajův), Tábor, Blaník. Czech Broadcasting Symphony Orchestra conducted by Otakar Jeremiáš. Ten 12" imported records (20 sides), Nos. U-G12535/44; price complete with album \$26.80. (Available in manual sequence only)

SMETANA: The Kiss (Hubička) — Overture. National Theatre Orchestra conducted by Zdenek Chalabala. 12" imported record (2 sides), No. U-G12366; price \$2.48.

SUK (JOSEF)

SUK: Meditation on an Old Bohemian Choral. Op. 35. Czech Broadcasting Symphony Orchestra conducted by K. B. Jirak. 12" imported record (2 sides), No. U-G12548; price \$2.48.

SPECIAL NOTICE

Columbia has increased the list price of all albums to \$1.00, effective immediately.

The following price changes are now in effect on Schirmer Album Sets: No. 1—\$5.51; No. 2—\$8.24; No. 3—\$8.24; No. 4—\$5.26; No. 5—\$6.67; No. 6—\$4.04; No. 7—\$2.89; No. 8—\$4.20; No. 9—\$6.67; No. 10—\$5.62; No. 12—\$4.04; No. 12—\$4.04; No. 14—\$6.61; No. 15—\$5.62; No. 16—\$5.09; No. 17—\$2.89.

KHACHATURIAN (ARAM)

KHACHATURIAN: Gayenne — Ballet Suite. Philharmonic-Symphony Orchestra conducted by Efrem Kurtz. Three 12" records (6 sides) in Set CM-664†; price complete with album \$4.20.

Not received by our press deadline. To be reviewed in a forthcoming issue.

KHACHATURIAN: Concerto for Piano and Orchestra. William Kapell (piano) & Boston Symphony Orchestra conducted by Serge Koussevitzky. Four 12" records (8 sides) in Set VM-1084†; price complete with album \$5.10.

We have recently had an imported recording of this popular contemporary score played by the English pianist Moura Lympny (Set D-ED3†). Now we have the first domestic recording of the same work, played by William Kapell, who has gained great favor by introducing the score to many symphonic audiences. Slower tempos from the conductor seem to give the work a broader effect, but altogether the recording is less successful. The imported set is one of the best examples of English high-fidelity recording, and while the domestic set is excellent, it has less brilliance. The score is technically brilliant, and Mr. Kapell gives a most thrilling rendition.

LEONCAVALLO (RUGGIERO)

LEONCAVALLO: I Pagliacci — Vesti la giubba & **MASCAGNI:** Cavalleria Rusticana — Addio alla Madre. Jussi Bjoerling (tenor in Italian) & Orchestra conducted by Nils Grevillius. 12" record (2 sides), No. V-11-9387; price \$1.05.

Two Italian opera favorites sung by the popular Metropolitan Opera singer Jussi Bjoerling. Although he has never sung these operas in the Metropolitan, his voice is ideally suited for both parts. Of the two, the Mascagni aria comes off better, although the "Pagliacci" selection has many fine points to recommend it. The recording is quite good, and orchestral accompaniments conducted by Nils Grevillius provide excellent support.

MENDELSSOHN (FELIX)

MENDELSSOHN: Hear My Prayer & Oh for the Wings of a Dove (arr. Leslie Woodgate). Derek Barsham (treble) with High Wycombe Orpheus Male Voice Choir conducted by W. Bromage Smith, with John B. Harris (organ). 12" imported record (2 sides), No. D-K1111; price \$2.10.

There has long been a need for a new recording of this popular solo for boy soprano and chorus. An older recording by Ernest Lough has been withdrawn from the domestic catalogue for several years, although it is still available as an import. However, that version shows its age. The new recording is very clear and the soloist has a voice of very pleasing quality.

MENDELSSOHN: The Hebrides (Fingal's Cave) Overture, Op. 26. National Symphony Orchestra conducted by Heinz Unger. 12" imported record (2 sides), No. D-K1120; price \$2.10.

We have received a supply of this fine imported recording of Mendelssohn's "Hebrides Overture". This is a good example of Decca's new recording process. The performance is very exciting because of the exceptional recording and the conductor's fine sense of style.

MOZART (WOLFGANG AMADEUS)

MOZART: Symphony No. 20 in D major, K. 133. Vox Chamber Orchestra conducted by Edvard Fendler. Two 12" records (4 sides) in Set VOX-171; price complete with album \$5.09. (Available in automatic sequence only)

A first recording of a charming Mozart Symphony, dating from 1772. The music was recorded in Carnegie Hall, and as a result, the performance is much more vital and realistic than previous records by this orchestra. The work, score for oboes, horns and trumpets in pairs as well as the usual strings, contains a lovely Andante movement for flute solo and strings. A completely delightful work, satisfactorily recorded.

MOZART: Symphony No. 38 in D major, K. 504 ("Prague"). St. Louis Symphony Orchestra conducted by Vladimir Golschmann. Three 12" records (6 sides) in Set VM-1085†; price complete with album \$4.05.

A rather coarse-grained performance of one of Mozart's major symphonies. The recording is quite good, but the conducting has none of the subtleties of either the Beecham performance or the Walter reading. However, as a job of orchestral recording, the set is quite successful.

MOZART: Die Zauberflöte — No. 20, Ein Mädchen oder Weibchen & **VERDI:** Rigoletto — Pari siamo. Dennis Noble (baritone in English) & Hallé Orchestra conducted by Warwick Braithwaite (in the Mozart) & Liverpool Philharmonic Orchestra conducted by Basil Cameron (in the Verdi). 12" imported record (2 sides), No. G-C3520; price \$2.00.

Two very impressive renditions of popular baritone arias by one of England's best opera singers. There has been no recording of Rigoletto's great monologue available (Leonard Warren's new recording has not been received as we go to press). Papageno's aria is charmingly sung.

The recording is spacious and clear in both selections.

PERGOLESI (GIOVANNI)

PERGOLESI: Stabat Mater — Complete recording (Sung in Latin). Nottingham Oriana Choir with Boyd Neel Orchestra conducted by Roy Henderson with Joan Taylor (soprano) & Kathleen Ferrier (contralto). Five 12" imported records (10 sides) in Set D-ED13†; price complete with album \$11.55.

The first complete recording of Pergolesi's masterpiece is an unqualified success. The chorus is superb and the soloists are both good, with Miss Ferrier carrying off the honors. The whole spirit of the performance is musicianly and reverent.

The work, probably written in 1729 when Pergolesi left the Conservatory at Naples, is one of great charm. Although the work is not on the same scale as the Stabat Maters of Josquin, Palestrina, Rossini or Dvorak, it is a work which has been sadly neglected by the recording companies. Until now only a few isolated excerpts and an abridged recording existed. The present version should remedy that situation.

The set is a product of recent English recording, excellent in clarity, tone quality and balance of sound. The choir has excellent diction which may be understood with ease (if the Latin text is familiar).

PISTON (WALTER)

PISTON: Prelude and Allegro. E. Power Biggs (organ) & Boston Symphony Orchestra conducted by Serge Koussevitzky. 12" record (2 sides), No. V-11-9262; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

RAVEL (MAURICE)

RAVEL: Bolero. Lamoureux Orchestra conducted by Maurice Ravel. Two 12" records (4 sides) in Set VOX-167; price complete with album \$4.05. (Available in automatic sequence only)

A reissue of Ravel's own recording of the "Bolero". The performance is still impressive, although it shows its age. This domestic pressing is of only fair quality.

RAVEL: Concerto for Piano and Orchestra for Left Hand Alone. Jacqueline Blanchard (piano) & Paris Philharmonic Orchestra conducted by Charles Münch. Two 12" records (4 sides) in Set VOX-168; price complete with album \$4.05. (Available in automatic sequence only)

A domestic release of the set of Ravel's Concerto for Left Hand which was available at one time on English Decca. The Cortot version is much better recorded and is generally more vital than the present recording.

RIMSKY-KORSAKOV (NICOLAI)

RIMSKY-KORSAKOV: Russian Easter Overture, Op. 36 (La Grande Paque Russe). Philadelphia Orchestra conducted by Eugene Ormandy. Two 12" records (4 sides) in Set CX-276†; price complete with album \$3.15.

Not received by our press deadline. To be reviewed in a forthcoming issue.

RODGERS (RICHARD)

RODGERS: Music of Richard Rodgers. Andre Kostelanetz and his Orchestra. Four 12" records (8 sides) in Set CM-655; price complete with album \$5.10.

Contents: My Heart Stood Still; The Most Beautiful Girl in the World; It Might as well be Spring; Blue Moon; Johnny One Note; If I Loved You; Where or When; The Girl Friend; There's a Small Hotel; Lover; Slaughter on Tenth Avenue.

Several Kostelanetz arrangements played in

his usual style. The recording is good.

RODGERS: Carousel — Soliloquy. Frank Sinatra (vocal) & Orchestra conducted by Axel Stordahl. 12" record (2 sides), No. C-7492M; price \$1.05.

Frank Sinatra gives a satisfactory interpretation of the "Soliloquy" from the musical show "Carousel." This performance is much more natural than the rather operatic version of James Melton, although it does not have the dramatic punch of John Raitt's rendition in the "Carousel" album. The recording is excellent.

SCHUBERT (FRANZ)

SCHUBERT: Das Mädchen & An mein Klavier. Elisabeth Schumann (soprano in German) & Gerald Moore (piano). 10" imported record (2 sides), No. G-DA1864; price \$2.00.

Two first recordings of two charming lyrics of Franz Schubert. Mme. Schumann is in excellent voice and the recording is very good. The balance between the piano and soloist is excellent.

SIBELIUS (JAN)

SIBELIUS: Symphony No. 4 in A minor, Op. 63. Philharmonic-Symphony Orchestra of New York conducted by Artur Rodzinski. Four 12" records (8 sides) in Set CM-665†; price complete with album \$4.20.

Not received by our press deadline. To be reviewed in a forthcoming issue.

STRAUSS (RICHARD)

STRAUSS: Tod und Verklärung, Op. 25. Philadelphia Orchestra conducted by Eugene Ormandy. Three 12" records (6 sides) in Set CM-613†; price complete with album \$4.20.

A new recording of Strauss' tone poem "Tod und Verklärung" evidently designed to replace the effort by Leopold Stokowski and the All-American Orchestra (CM-492) which has been the only version in the Columbia catalogue. Until now, Mr. Stokowski seems to have had a monopoly on this score in the domestic catalogues. Now we have a fine recording by the Philadelphia Orchestra which should satisfy those who were not pleased with existing performances by Mr. Stokowski. Mr. Ormandy's rather sober approach to the score has been recorded with great fidelity. The tone quality of the orchestra is superb and the result is quite satisfying.

STRAVINSKY (IGOR)

STRAVINSKY: Le Sacre du Printemps. San Francisco Symphony Orchestra conducted by Pierre Monteux. Four 12" records (8 sides) in Set VM-1052†; price complete with album \$5.10.

Not received by our press deadline. To be reviewed in a forthcoming issue.

SUPPE (FRANZ VON)

SUPPE: Fatinitza — Overture. Boston "Pops" Orchestra conducted by Arthur Fiedler. 12" record (2 sides), No. V-11-9261; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

TCHAIKOVSKY (PETER ILYCH)

TCHAIKOVSKY: Eugene Onegin — Waltz & Polonaise. London Philharmonic Orchestra conducted by Sir Thomas Beecham. 12" record (2 sides), No. V-11-9421; price \$1.05.

A domestic issue of the imported record reviewed in the October 1946 SUPPLEMENT.

TCHAIKOVSKY: Eugene Onegin — Waltz & Polonaise. Hallé Orchestra conducted by Malcolm Sargent. 12" record (2 sides), No. C-71929D; price \$1.05.

A domestic issue of an excellent rendition of two excerpts from "Eugene Onegin." There is much more chamber resonance than in the Beecham recording listed above, and the Waltz has more lilt.

VERDI (GIUSSEPPE)

VERDI: Rigoletto — *Pari siamo* & Cortigiani, vil razza. Leonard Warren (baritone in Italian) & Victor Orchestra conducted by Frieder Weissmann. 12" record (2 sides), No. V-11-9413; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

VERDI: Rigoletto — *Pari siamo*. See **MOZART:** Die Zauberflöte — No. 20, Ein Mädchen oder Weibchen.

WAGNER (RICHARD)

WAGNER: Die Meistersinger von Nürnberg — Overture. NBC Symphony Orchestra conducted by Arturo Toscanini. 12" record (2 sides), No. V-11-9385; price \$1.05.

This performance may be put down as the definitive rendition of the "Meistersinger" Overture. The recording is of excellent quality and the net result is one of the most thrilling experiences one can encounter. There is never a sense of the music being rushed and yet there is never a sense of lagging as is so often the case with this particular overture. This is indeed one of Toscanini's greatest performances, as well as one of his best recordings.

WAGNER: Siegfried — Waldweben (arr. Stokowski). Hollywood Bowl Symphony Orchestra conducted by Leopold Stokowski. 12" record (2 sides), No. V-11-9418; price \$1.05.

There is no other recording of this music available at the present time, so one must be content with Mr. Stokowski's ideas of the score. The recorded sound is excellent, but there is too much of Stokowski and too little Wagner in these magnificent pages.

WALTON (WILLIAM)

WALTON: Concerto for Viola and Orchestra. William Primrose (viola) & Philharmonic Orchestra conducted by William Walton. Three 12" imported records (6 sides), No. G-DB6309/11; price \$7.86. (Also available in automatic sequence)

Since the Decca recording is no longer available, it is fortunate that a new version exists of this work, which Tovey called "...one of the most important concerts for any instrument." It is also fortunate that the recording is one of great technical brilliance. The style of Primrose's playing is one of the dominant traits of the recording. The reproduction of his tone is especially vivid.

The score under the leadership of the composer makes an overwhelming impression. The balance between the soloist and the orchestra is very good.

Quantities of the work are limited at the present time.

WARLOCK (PETER)

WARLOCK: Prayer to St. Anthony of Padua & The Sick Heart & **PARROTT:** I Heard a Linnet Courting. John Runge (tenor) & Piano. 10" record (2 sides), No. PARA-53; price \$1.32.

This record contains two first recordings of songs by Peter Warlock and a song by the English composer H. Ian Parrott. These are sung with style and beauty of tone by the young English tenor, John Runge, who is making his recording debut with this release. The recording, made in England, is of quite good quality.

WAXMAN (FRANZ)

WAXMAN: Carmen Fantasie (based on themes from Bizet's "Carmen". Jascha Heifetz (violin) & Victor Orchestra conducted by Donald Vorhees. 12" record (2 sides), No. V-11-9422; price \$1.05.

A potpourri from Bizet's Carmen consisting of the Prelude, Habanera, Card Song, Aragonaise, Seguidilla, Chanson Bohème. Mr. Heifetz plays these selections with technical brilliance and beauty of tone. The orchestral background is particularly vivid in this fine recording. Part of this score is used in the film "Humoresque."

WOLF (HUGO)

WOLF: Five Songs. Paul Matthen (baritone in German) & Bertha Melnick (piano). Two 10" records (4 sides) in Set MW-HN800; price complete with album \$2.62.

Contents: *Benedeit die Sel'ge Mutter*; *Der Jäger*; *Frage und Antwort*; *Jägerlied*; *Fussreise*.

Two of these songs, "Der Jäger" and "Jägerlied," are first recordings, and of the others only "Fussreise" is available at the present time. Paul Matthen, a baritone whose recent appearances in concert in New York have won him deserved praise, has recorded these songs quite successfully. His big voice is tastefully employed throughout, and if there are any stylistic shortcomings, they are of a minor nature. The recording is quite good, although the voice is somewhat favored.

PARLOPHONE REISSUES

BARTOK: Three Rondos on Folk Themes (3 sides) & Romanian Folk Dances (1 sides). Lily Kraus (piano). Two 12" imported records, Nos. P-PXO1025/6; price \$4.20. (Original Nos. P-R20434/5)

BELLINI: I Puritani — Son vergin vezzosa; Qui la voce sua soave & Vien, diletto. Lina Pagliughi (soprano in Italian) & E.I.A.R. Orchestra, Turin, conducted by Ugo Tansini. 12" imported record (2 sides), No. P-DPX19; price \$2.10.

BIZET: Carmen — Duet, Act II — Je vais danser en votre honneur & Non tu ne m'aime pas. Conchita Supervia & Gaston Micheletti (mezzo-soprano & tenor in French) & Orchestra. 12" imported record (2 sides), No. P-PXO1019; price \$2.10. (Original No. P-R20251)

BIZET: Carmen — Card Scene. Conchita Supervia (mezzo-soprano in French) with Mmes. Vavon & Bernadet (sopranos) & Orchestra conducted by Gustave Cloëz. 12" imported record (2 sides), No. P-PXO1017; price \$2.10. (Original No. P-R20131).

GRANADOS: Tonadillas — Amor y Odio; El trala-la y el punteado; El Majo Discreto; El Majo tímido. Conchita Supervia (mezzo-soprano in Spanish) & Frank Marshall (piano). 10" imported record (2 sides), No. P-PO162; price \$1.57. (Original No. P-RO20325)

GRANADOS: Tonadillas — Las currutacas modestas; Callejeo; La Maja dolorosa. Conchita Supervia (mezzo-soprano in Spanish) & Frank Marshall (piano). 10" imported record (2 sides), No. P-RO20324; price \$1.57.

HADYN: Andante con Variazione in F minor. Lili Kraus (piano). Two 12" imported records (4 sides), Nos. P-PXO1022/3; price \$4.20. (Original Nos. P-R20347/8)

KREISLER: Caprice Viennois & Liebesleid und Liebesfreud (vocal arrs.) Richard Tauber (tenor in German) & Orchestra. 10" imported record (2 sides), No. P-PO160; price \$1.57. (Original No. P-RO20311)

MOZART: Die Entführung aus dem Serail — No. 4, O wie ängstlich & Die Zauberflöte — No. 3, Dies Bildnis ist bezaubernd schön. Richard Tauber (tenor in German) & Vienna State Opera Orchestra conducted by Carl Alwin. 12" imported record (2 sides), No. P-PXO1024; price \$2.10. (Original No. P-R20386)

MOZART: Fantasia in C minor, K. 475 & Sonata No. 14 in C minor, K. 457, Lili Kraus (piano). Four 12" imported records (8 sides), Nos. P-PXO1027/30; price \$8.40. (Original Nos. P-R20438/41) (Available in automatic sequence only)

ROSSINI: Il Barbiere di Siviglia — Una voce poco fa. Conchita Supervia (mezzo-soprano in Italian) & Orchestra conducted by Albergoni. 12" imported record (2 sides), No. PXO1015; price \$2.10. (Original No. P-R20074)

ROSSINI: Il Barbiere di Siviglia — Lesson Scene. Conchita Supervia & Giovanni Manuritta (mezzo-soprano & tenor in Italian) & Orchestra. 12" imported record (2 sides), No. PXO1020; price \$2.10. (Original No. P-R20267)

WAGNER: Tannhäuser — Dich teure Halle & Elisabeths Gebet. Lotte Lehmann (soprano in German) & Berlin State Opera Orchestra conducted by Frieder Weissmann. 10" imported record (2 sides), No. P-PO156; price \$1.57. (Original No. P-RO20139)

IMPORTED RECORDS

BEETHOVEN: Sonata No. 12 in A flat major, Op. 26 ("Funeral March"). Wilhelm Kempff (piano). Three 12" imported records (6 sides), Nos. PD-95465/7; price \$6.00. (Available in manual sequence only).

BEETHOVEN: Sonata No. 30 in E major, Op. 109. Wilhelm Kempff (piano). Two 12" imported records (4 sides), Nos. PD-516756/7; price \$4.00. (Available in manual sequence only)

BEETHOVEN: Sonata No. 3 in A major, Op. 69, for 'Cello and Piano. Paul Grummer ('cello) & Wilhelm Kempff (piano) (5 sides) & BACH: Prelude and Fugue in D major. Wilhelm Kempff (piano solo) (1 side). Three 12" imported records, Nos. PD-516710/2; price \$6.00. (Available in manual sequence only)

BEETHOVEN: Introduction and Variations on the Theme "Ich bin der Schneider Kakadu," Op. 120. Erling Block (violin), Torben Svendsen ('cello), Lund Christiansen (piano). Two 12" imported records (4 sides), Nos. G-DB5229/30; price \$5.24. (Available in manual sequence only)

BIZET: Carmen — Air de la Fleur & GLUCK: Paride ed Elena — O del mio dolce ardor. Beniamino Gigli (tenor in Italian) & La Scala Orchestra conducted by Franco Ghione & Dino Olivieri. 12" imported record (2 sides), No. G-DB2531; price \$2.62.

COLERIDGE-TAYLOR: Hiawatha—Onaway! Awake, Beloved & GORING THOMAS: Esmeralda — O Vision Entrancing. Webster Booth (tenor) & Liverpool Philharmonic Orchestra conducted by Malcolm Sargent. 12" imported record (2 sides), No. G-C3407; price \$2.00.

FRESCOBALDI: Toccata sopra i pedali & SWEE-LINCK: Fantasia No. 10 (in Echo Style). Finn Videro (Compenius Organ, Frederiksborg Castle Church, Hillerød, Denmark). 12" imported record (2 sides), No. G-DB5215; price \$2.62.

HANDEL: Jephtha — Deeper and deeper still (Recit.) & Waft her angels (Aria). Webster Booth (tenor) & Liverpool Philharmonic Orchestra conducted by Malcolm Sargent. 12" imported record (2 sides), No. G-C3414; price \$2.00.

HAYDN: Symphony No. 104 in D major ("London"). Philharmonia Orchestra conducted by Issay Dobrowen. Three 12" imported records (6 sides), Nos. G-C3515/7; price \$6.00. (Also available in automatic sequence)

KHACHATURIAN: Toccata & MEDTNER: Russian Fairy Tale, Op. 42, No. 1. Benno Moiseiwitsch (piano). 12" imported record (2 sides), No. G-C3397; price \$2.00.

LEONCAVALLO: I Pagliacci — O Colombina, il tenero fido & **MASSENET:** Manon — Il Sogno. Tito Schipa (tenor in Italian) & Orchestra. 10" imported record (2 sides), No. G-DA875; price \$2.00.

MOZART: Die Entführung aus dem Serail — Overture & Le Nozze di Figaro — Overture. Berlin Philharmonic Orchestra conducted by Wilhelm Furtwängler. 12" imported recorded (2 sides), No. PD-35013; price \$2.00.

MOZART: Die Entführung aus dem Serail — No. 4, Constanze, Constanze & Die Zauberflöte — No. 3, Bildnissarie. Webster Booth (tenor in English) & Liverpool Philharmonic Orchestra conducted by Malcolm Sargent. 12" imported record (2 sides), No. G-C3402; price \$2.00.

WAGNER: Lohengrin — Prelude, Act. 1. Berlin Philharmonic Orchestra conducted by Wilhelm Furtwängler. 12" imported record (2 sides), No. PD-95408; price \$2.00.

WAGNER: Die Meistersinger von Nürnberg — Fange an & Preislied. Franz Volker (tenor in German) & Orchestra. 12" imported record (2 sides), No. PD-95161; price \$2.00.

ENGLISH DECCA RECORDS

The following records have not been received by our press deadline, so will be reviewed in forthcoming issues.

AUBER: Masaniello (La Muette de Portici) — Overture. London Symphony Orchestra conducted by Victor Olof. 12" imported record (2 sides), No. D-K1314; price \$2.10.

BEETHOVEN: Symphony No. 3 in E flat major, Op. 55 ("Eroica"). London Philharmonic Orchestra conducted by Victor de Sabata. Seven 12" imported records (14 sides) in Set D-ED19†; price complete with album \$15.75.

BELLINI: Norma — Overture & **TCHAIKOVSKY:** Opritschnik — Overture. National Symphony Orchestra conducted by Anotole Fistoulari. 12" imported record (2 sides), No. D-K1291; price \$2.10.

BERLIOZ: Beatrice et Benedict — Overture. National Symphony Orchestra conducted by Malcolm Sargent. 12" imported record (2 sides), No. D-K1416; price \$2.10.

BRAHMS: Symphony No. 3 in F major, Op. 90. London Philharmonic Orchestra conducted by Edouard Van Beinum. Five 12" imported records (10 sides), in Set D-ED22†; price complete with album \$11.55.

BRITTEN: Introduction and Rondo alla Burlesca, Op. 23, No. 1 & Mazurka Elegiaca, Op. 23, No. 2. Clifford Curzon & Benjamin Britten (duo-pianists). Two 12" imported records (4 sides) in Set D-ED17†; price complete with album \$5.25.

DUKAS: The Sorcerer's Apprentice (L'Apprenti Sorcier) (3 sides) & **DEBUSSY:** La Damselle Elue — Prelude (1 side). National Symphony Orchestra conducted by Enrique Jorda. Two 12" imported records in Set D-ED16†; price complete with album \$5.25.

FALLA: Nights in the Gardens of Spain. Clifford Curzon (piano) & National Symphony Orchestra conducted by Enrique Jorda. Three 12" imported records (6 sides) in Set D-ED10†; price complete with album \$7.35.

HANDEL: Messiah — Overture & No. 13, Pastoral Symphony Orchestra conducted by Malcolm Sargent. 12" imported record (2 sides), No. D-K1499; price \$2.10.

MENDELSSOHN: Capriccio Brillant, Op. 22. Moura Lympny (piano) & National Symphony Orchestra conducted by Boyd Neel. 12" imported record (2 sides), No. D-K1191; price \$2.10.

MENDELSSOHN: Ruy Blas — Overture, Op. 95. National Symphony Orchestra conducted by Heinz Unger. 12" imported record (2 sides), No. D-K1326; price \$2.10.

ROBINSON: Valse Serenade (Tuesday Serenade) & **TRADITIONAL:** The British Grenadiers (Patrol March) (arr. Robinson). BBC Theatre Orchestra conducted by Stanford Robinson. 12" imported record (2 sides), No. D-K1165; price \$2.10.

SAINT-SAENS: Concerto No. 2 in G minor, Op. 22, for piano and orchestra. Moura Lympny (piano) & National Symphony Orchestra conducted by Warwick Braithwaite. Three 12" imported records (6 sides), in Set D-ED24†; price complete with album \$7.35.

SCHUBERT: Overture in the Italian Style in D major, Op. 170. National Symphony Orchestra conducted by Heinz Unger. 12" imported record (2 sides), No. D-K1327; price \$2.10.

STRAUSS: Don Juan, Op. 20. National Symphony Orchestra conducted by Sidney Beer. Two 12" imported records (4 sides) in Set D-ED15†; price complete with album \$5.25.

TCHAIKOVSKY: Symphony No. 6 in B minor, Op. 74 ("Pathétique"). National Symphony Orchestra conducted by Albert Coates. Six 12" imported records (12 sides) in Set D-ED21†; price complete with album \$13.65.

THOMAS: Mignon — Overture. National Symphony Orchestra conducted by Anatole Fistoulari. 12" imported record (2 sides), No. D-K1166; price \$2.10.

TCHAIKOVSKY: Nutcracker Suite, Op. 71a. National Symphony Orchestra conducted by Stanford Robinson. Three 12" records (6 sides), in Set D-ED9†; price complete with album \$7.35.

TCHAIKOVSKY: Swan Lake — Ballet Suite. National Symphony Orchestra conducted by Sidney Beer. Two 12" imported records (4 sides) in Set D-ED12†; price complete with album \$5.25.

TCHAIKOVSKY: Romeo and Juliet — Fantasy Overture (5 sides) & **RIMSKY-KORSAKOV:** Snow Maiden — Dance of the Tumblers (1 side). National Symphony Orchestra conducted by Albert Coates. Three 12" imported records in Set D-ED6†; price complete with album \$7.35.

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